Mrs. J. Garioch,
Press Officer, Hammer Film Productions Ltd.,
E.M.I. Elstree Studios,
Boreham Wood,
Herts, WD6 1JG. 4th January 1984.

Dear Mrs. Garioch,

I hope the enclosed fits the bill but please do not hesitate to call me if you need anything more.

I very much enjoyed talking to you yesterday and I hope we can meet one day next week on location.

Warmest best wishes.

Sincerely yours,

Michael J. Bird

MICHAEL J. BIRD

Michael J. Bird was born in London. After several years as a journalist, during which time he worked for the Newnes magazine group and the Daily Mirror and the Daily Herald, he turned to writing books including The Town That Died, the story of the disastrous explosion which destroyed the town of Halifax, Nova Scotia in 1917, and The Secret Battalion, an account of the first pitched battle fought between the Germans and the French maguis in World War Two.

After having contributed occasional scripts for series such as Danger Man, The Informer and Mr. Rose, he took up writing for television full time fifteen yeas ago and has contributed to numerous BBC successes among them The Onedin Line, The Expert, Warship, The Secret Army and The Fourth Arm. He also wrote several one-off plays for BBC TVs Out Of The Unknown anthology and for the Hammer/ABC film series Journey To The Unknown.

He has a particular and deep interest in all aspects of the so called supernatural, including the occult, which, he maintains, warrants and deserves much greater and far more serious study than they have so far received.

Michael J. Bird is best known however for the popular BBC TV series which he devised and wrote and which were set and filmed in Greece; The Lotus Eaters, Who Pays The Ferryman?, The Aphrodite Inheritance and, recently, The Dark Side Of The Sun, a story of the paranormal located on the island of Rhodes.

His series The Outsider was transmitted over the ITV network last October to a very large and appreciative audience.

He is currently working on Maelstrom, a six part television drama for the BBC set in Norway, filming for which begins in May of this year.

Later In 1984 Michael J. Bird will be back once again in Greece this time to direct his own script for a feature film.

He lives in a village in Cambridgeshire, is married and has a son and a daughter, both of whom are now also happily married.

January 1984.